भारतीय सूचना प्रौद्योगिकी संस्थान, नागपुर
INDIAN INSTITUTE OF INFORMATION TECHNOLOGY, NAGPUR
"An Institution of National Importance by an Act of Parliament"
Survey No.:140,141/1 Behind Br. Sheshrao Wankhade Shetkari Sahakari Soot Girni, Village: Waranga PO: Dongargaon (Butibori), District: Nagpur (Maharashtra)-441108
Website: www.iiitn.ac.in Email: director@iiitn.ac.in, registrar@iiitn.ac.in Phone: 9405215010

(Please quote "REF CODE NO" for reference in all documents)

QUOTATION ENQUIRY

SUBJECT: - QUOTATION FOR HIRING OF SOUND SYSTEM, MUSICAL INSTRUMENTS, DJ SYSTEM, AND OTHER SUPPORTING ITEMS FOR *ABHIVYAKTI EVENT 2026* AT IIIT NAGPUR.

<table>
<tr><td rowspan="3">Supplier Name: -

M/s

Ph No: -

Email id: -</td><td>Ref No.: IIITN/ADMIN/DECOR-ABHIV /QUOT/2025-26/19</td><td>Date of issue: - 13.02.2026</td></tr>
<tr><td colspan="2">Last Date of Submission: - 23/02/2026
up to 03.00 PM
At IIIT Nagpur Permanent Campus</td></tr>
<tr><td colspan="2">Opening Date of Quotation: - 23/02/2026
at 03.30 PM</td></tr>
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On behalf of Director, IIIT Nagpur, quotations are invited in sealed cover for **Quotation for Hiring of Sound System, Musical Instruments, DJ System, and Other Supporting Items for *Abhivyakti Event 2026* at IIIT Nagpur.**

The quotation should be valid for 90 days from the date of submission.

Quotation should reach the Registrar, **Indian Institute of Information Technology Nagpur, Survey No.: 140,141/1 Behind Br. Sheshrao Wankhade Shetkari Sahakari Soot Girni, Village: Waranga PO: Dongargaon (Butibori), District: Nagpur (Maharashtra)- 441108 on or before 23/02/2026 up to 3:00 PM**.

It will be presumed that the rates quoted by the firm are inclusive of all taxes on **D.A.P. Indian Institute of Information Technology Nagpur, Survey No.: 140,141/1 Behind Br. Sheshrao Wankhade Shetkari Sahakari Soot Girni, Village: Waranga PO: Dongargaon (Butibori), District: Nagpur (Maharashtra)-441108 basis.**

Information / Documents which are found to be false / incorrect / forged / fake, will lead to disqualification of the quotation. The Institute shall be free to take any action including blacklisting the firm / company.

Each and every document submitted with the quotation along with this quotation format should be duly signed & stamped failing which, submitted quotation may be treated as non-responsive. The decision of the Director, IIITN shall be final on the matter.

The Institute reserves the right to reject any or all quotation, wholly or partly or close the quotation at any stage prior to the award of contract without assigning any reason whatsoever.

INCOMPLETE OR CONDITIONAL QUOTATIONS MAY BE REJECTED.

SCOPE OF WORK FOR REQUIRED ITEMS FOR THE EVENT AT IIIT NAGPUR AS FOLLOWS: -

Sr. No.	Item	Specifications (Qty)	Details & Technical Specs	Days
1. Sound System				
1.	Main PA (Line Array / Side Wings)	6 Per Side (12 Total)	Brands: Adamson S-Series/E-Series, L-Acoustics K2/A15, d&b, or JBL VTX/Vertec. Must include rigging frames and motors. ***Predictive system design charts required. 135dB+ Peak SPL output per side.***	03
2.	Center fill	3	JBL DUAL Line Array 10 inches VRX 932 LA-800 watts	03
3.	Dual Bass (Subs) or Base Bin	8 Units	Type: Dual 18-inch High-Performance Subwoofers matching the main PA brand. reference models like JBL STX ***Must be configured in a cardioid array if requested by the sound engineer.***	03
4.	Stage Monitors	6 Units	Type: Low-profile 12"/15" wedge monitors (e.g., JBL SRX712M). 50° monitor angle for performer clarity. ***Must be independent mixes. No feedback at high gain***.	03
5.	Digital Mixer	1 Unit	Models: DiGiCo SD10/Quantum Series or equivalent. Must include stage boxes (48 in / 24 out min). ***Professional house engineer must be present. UPS backup mandatory.***	03
6.	DJ Console/Decks	1 Set	Model: Pioneer CDJ-2000NXS2 (2 Decks) & DJM-900NXS2 Mixer. Support for USB, SD, and Pro DJ Link. ***Must be updated to latest firmware. All Link cables included.***	02
7.	Sennheiser Podium Mics	2 Units	Type: Professional Gooseneck Condenser (Cardioid pattern). Tailored for 80Hz–14kHz vocal clarity. ***Feedback-resistant design. No handling noise.***	02
8.	Cordless Vocal Mics	10 Units	Models: Shure SM58 or Beta 58A. Dynamic cardioid for high SPL handling. ***Fresh batteries for all wireless units (if applicable).***	03
9.	Collar Mics	15 Units	Type: Wireless Lavalier/Lapel with belt-pack transmitters. Discreet profile. ***Frequency coordination to avoid interference.***	02
10.	Mic Stands	5 Units	Type: High-quality boom stands with weighted bases. ***Clutch must be tight; no sagging under mic weight.***	03

2. Instruments				
11.	Guitar Processor	2 Units	Model: NUX MG-300 or equivalent (Line 6 Helix/Boss GT-1000). Must include power adapters. ***Must be factory reset and updated to latest firmware. All footswitches must be functional***.	02
12.	Electric Guitar	1 Unit	Model: Fender Stratocaster/Ibanez RG Series or equivalent. Must be professionally intonated. ***Must include a fresh set of strings (9s or 10s) and a guitar strap.***	02
13.	Keyboard Stand	1 Unit	Type: Heavy-duty Double-X or Z-frame stand. Adjustable height. ***Must include rubberized feet to prevent slipping on the wooden stage.***	02
14.	Acoustic Drum Kit (Full)	1 Set	Configuration: Bass Drum, Snare, Hi-hat, Tom 1, Tom 2, Floor Tom. Cymbals: Ride, 2x Crash, Splash, China. Pedal: Double Bass Pedal. Min 2 crash. Reference: Pearl ***Must include full mic kit (Kick, Snare, 3x Toms, 2x Overheads). All skins must be in good condition (no dents).***	02
15.	Instrument Mics for Tabla, Dholak, Tasha, Clapbox, Flute	6 Units	Type: Shure SM57 or Sennheiser e604/e904. Optimized for Tabla, Dholak, Percussion., Flute ***Must include appropriate clips/stands for acoustic instruments.***	03
16.	Instrument Cables for all instruments	10 Units	Type: 1/4" TS Jack-to-Jack (6.35mm). High-quality shielded cables (Mogami/Neutrik connectors). ***Minimum 15ft length per cable. Must be tested for crackle/noise before soundcheck.***	03
3. DJ Requirement				
17.	Headline DJ / Artist	1 Person	Social Proof: Minimum 100K+ followers on Instagram/Facebook. Music Impact: Verified Spotify/Apple Music profile with 500K+ cumulative streams or a consistent history of performing at major fests. From reputed club - Decision for selection on student committee. ***Must provide a "Technical Rider" 15 days in advance. Includes 2 hours of performance time. Professional conduct and interaction with the crowd is mandatory.***	1 ***Finale***

18.	General Purpose Cables	1000+ ft	Heavy-duty 3-core cables for stall power points and decor. ***All joints must be insulated with industrial-grade tape.***	03
19.	PA System for Amphitheater	2 Units	Brands: Adamson, L-Acoustics, d&b, or JBL VTX/Vertec. (Should have atleast 2 monitors and 4 cordless mics) ***Mounted on stands. Cables must be taped down to prevent tripping on the carpet.***	03
20.	Analog Console	1 Unit	Model: Yamaha MG Series or Allen & Heath (12-16 Channels). ***Must include all power and patch cables.***	03
21.	Cordless Vocal Mics	4 Units	Model: Shure SM58 or Beta 58A. ***Windscreens included.***	03
22.	Instrument Mics	6 Units	Type: Shure SM57 for Tabla, Dholak, Clapbox, Flute. ***Clips and small stands included.***	03
23.	Instrument Cables	6 Units	Type: 1/4" TS Jack-to-Jack (Shielded). ***Minimum 20ft length per cable.***	03
24.	Mic Stands	2 Units	Type: Professional Tripod Boom stands. ***Clutches must be 100% functional.***	03

➢ General Terms and Conditions: -

1. **The Abhivyakti Event 2026 of the Institute held on 19th, 20th and 21st March 2026.**
2. The **Successful Bidder shall have to arrange all the resources in terms of Men & Material as per this Quotation to facilitate successful completion of the Event as planned by the Institute for 3 Days 19th, 20th and 21st March 2026.**
3. Bidders may visit the Site identified for the Event at IIIT, Nagpur, Permanent Campus located at Survey No. 140,141/1 behind Br. Sheshrao Wankhade Shetkari Sahkari Soot Girni, Village - Waranga, PO - Dongargaon (Butibori) District - Nagpur (Maharashtra) – 441108 during any working day between 10.30 AM to 4.00 PM.
4. Selected bidder has to complete the work as per the Scope of Work on or before **19th March 2026 by 11 AM.**
5. Quantity of items / size of items may be increased and/or decreased as per actual requirementPage **4** of **9**.
6. The Bidders shall be required to quote unit rate and total amount for all the above listed items. However, the Institute shall decide about specific use of any item during Abhivyakti Event.
7. Above sizes / areas / number of items are indicative and may vary during the Abhivyakti Event as per actual requirement.
8. All the structured materials are to be dismantled and fully removed within 2 Days after the Event.
9. The decision of the Institute shall be final and binding in all technical, operational, and commercial matters.

10. Design, Layout & Creative Control

- Finalizations of stage design, truss layout, LED wall configuration, lighting plot, décor theme, entry gates, barricading, ambience lighting, and branding shall vest solely with the Institute through the Student Committee.
- The Vendor shall execute work strictly as per the final approved design.
- Any unauthorized modification shall be treated as contractual breach.

11. Artist & DJ Control

- Selection, replacement, or cancellation of DJ Artist, VJ, or any performing/supporting artist shall be the exclusive prerogative of the Student Committee.
- No claim shall be entertained on account of artist change or cancellation.

12. Scope of Supply (Inclusive Nature)

- The quoted rates shall be inclusive of all costs, including transportation, installation, dismantling, labor, rigging, rehearsals, sound checks, testing, and logistics.
- No additional claim shall be admissible under any circumstances.

13. Controlled Deviation & Mutual Adjustment Clause

- Minor deviations or adjustments in terms of number of units, square-feet area (increase or decrease), configuration, layout, placement, or make/model of systems may be permitted without inviting a fresh tender, provided such deviation is mutually agreed upon by the Student Committee, the Institute, and the finalized Vendor.
- Such deviations shall be undertaken purely for operational, technical, aesthetic, or on-ground feasibility reasons.
- No such deviation shall result in any increase in the final tender amount quoted. All adjustments shall be accommodated within the original tender value.
- Any additional item or service not explicitly mentioned in the tender may be executed only upon mutual agreement, subject to suitable reduction/adjustment of other items so that the final payable amount remains unchanged.
- No supplementary billing or financial claim shall be admissible on account of such deviations.

14. Sound Systems

- Sound output shall be clear, distortion-free, and professionally balanced.
- Vendor shall provide backup microphones, mixers, amplifiers, and monitors.
- Any major sound failure shall be treated as service deficiency.

15. DJ Console & Performance Equipment

- DJ console and allied equipment shall be industry-standard and pre-tested.
- Any technical failure shall be rectified immediately without schedule disruption.

16. Absolute Responsibility & Animal Risk

- All wear & tear, breakage, malfunction, loss, or deterioration of equipment from installation till dismantling shall be the sole responsibility of the Vendor.
- The Vendor shall be solely responsible for protection of all equipment from damage caused by animals, stray dogs, birds, or environmental factors present on campus.
- The Institute and Student Committee shall bear zero liability for such losses.
- No claim shall be admissible due to weather, animals, audience handling, artist usage, or power fluctuations.

17. **Immediate Replacement Obligation:** Any damaged, defective, or non-functional item shall be repaired or replaced immediately, at Vendor cost, without affecting the event schedule.

18. **Damage to Institute Property:** Any damage caused to Institute property shall be restored to original condition entirely at Vendor cost.

19. **Mandatory Readiness & Operational Timelines:** The Vendor shall strictly adhere to the following timelines for all three (3) days of the event:

    a) Amphitheatre & Area in Front of Admin Building
    • Ready, tested, and operational by 09:00 AM sharp

    b) Main Stage
    • Ready, tested, and handed over by 12:00 PM (noon) sharp

    Any delay, premature shutdown, or non-availability shall be treated as serious non-performance.

20. **Payment Terms:** Payment shall be released only after successful completion of the work, in accordance with the terms and conditions of the quotation document, within 15 days from the date of submission of the proper invoice, after deduction of applicable statutory dues such as GST. No advance payment shall be admissible under any circumstances.

21. **Penalty for delay in readiness of setup, as per the instructions, shall be levied at a minimum of Rs. 5,000 per hour or as decided by the Institute Authority.**

22. **Forfeiture Clause:** The Institute reserves the right to forfeit any payable amount or dues in case of non-performance, repeated failures, breach of timelines, or contractual violations.

23. **Blacklisting Clause**

    The Institute may blacklist the Vendor for misrepresentation, sub-standard execution, safety violations, or repeated non-compliance. Blacklisting shall apply to all future IIIT events and tenders.

24. **Termination Rights:** The Institute may terminate the contract at any stage without assigning reasons. No compensation shall be payable upon termination.

25. **Sub-Contracting:** Sub-contracting without prior written approval is strictly prohibited.

26. **Jurisdiction:** All disputes shall be subject to Nagpur Jurisdiction only.

27. **Binding Acceptance:** Submission of quotation shall be deemed as unconditional acceptance of all Terms & Conditions.

28. Any amendment or corrigendum regarding this Quotation will be issued on Institute website www.iiitn.ac.in only.

I/c Registrar

DETAILS OF THE BIDDER

The following details are to be filled by the Bidder and also to be attached the necessary certificates, along with Firm's Registration Certificate without which the quotation may not be entertained.

1	Name & Address of the Agency / Firm / Company	
2	Year of Establishment:	
3	Registered Office Address	
4	Nature of the firm (Proprietorship / Partnership / Private Limited or Cooperative body etc)	
5	Registration No of Firm **(Enclose Copy of the Registration)**	
6	GST Registration No. **(Enclose Copy of the GST Certificate)** ***If GST is not applicable enclose CA Certificate***	
7	PAN No. **(Enclose Copy of PAN Card)**	
8	Name & Address of the Authorized Person	
9	Phone No.	
10	Email-ID	

“FORMAT OF QUOTATION ENQUIRY”

SUBJECT: - QUOTATION FOR HIRING OF SOUND SYSTEM, MUSICAL INSTRUMENTS, DJ SYSTEM, AND OTHER SUPPORTING ITEMS FOR *ABHIVYAKTI EVENT 2026* AT IIIT NAGPUR

Ref No.: IIITN/ADMIN/DECOR-ABHIV /QUOT/2025-26/19 **Date: 13.02.2026**

Sr. No	Particular	Size / Qty	Per Unit Amount in Rupees.	Total Amount in Rupees.
1.	Main PA (Line Array / Side Wings)	6 Per Side (12 Total)		
2.	Center fill	3		
3.	Dual Bass (Subs) or Base Bin	8 Units		
4.	Stage Monitors	6 Units		
5.	Digital Mixer	1 Unit		
6.	DJ Console/Decks	1 Set		
7.	Sennheiser Podium Mics	2 Units		
8.	Cordless Vocal Mics	10 Units		
9.	Collar Mics	15 Units		
10.	Mic Stands	5 Units		
11.	Guitar Processor	2 Units		
12.	Electric Guitar	1 Unit		
13.	Keyboard Stand	1 Unit		
14.	Acoustic Drum Kit (Full)	1 Set		
15.	Instrument Mics for Tabla, Dholak, Tasha, Clapbox, Flute	6 Units		
16.	Instrument Cables for all instruments	10 Units		
17.	Headline DJ / Artist	1 Person		
18.	General Purpose Cables	1000+ ft		
19.	PA System for Amphitheater	2 Units		
20.	Analog Console	1 Unit		
21.	Cordless Vocal Mics	4 Units		

22.	Instrument Mics	6 Units		
23.	Instrument Cables	6 Units		
24.	Mic Stands	2 Units		
A	Price for all the above listed items considering indicated quantities (Rs.) =			
B	Less, Education Institutional Discount on A=			
C	Quoted Amount after discount (A-B) =			
D	Add, Good & Service Tax @ Applicable Rates (On C) =			
	Total Quoted Price (C+D)			
Total Quoted price in Words Rs.				

1. The Price Quoted by the Bidder shall be item wise price for the listed items. However, the Financial / Price Bid shall be evaluated on the basis of the lump sum total price in accordance with the Price Bid Format provided in the Quotation Document.

2. The payment shall be released on the basis of unit rate quoted for each item and actual use of the item during Event.

Signature of Supplier **Stamp:** **Date:**

(Authorized Signatory)